

Message Text

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ORIGIN COME-00

INFO OCT-01 ARA-14 ISO-00 EB-08 /023 R

DRAFTED BY COM/BED/OED/MEPD/JLPHILBRICK:DMW
APPROVED BY EB/OCA/CM/JJREILLY
COM/BED/OED/MEPD/LENGLESON
OM/BED/OED/MEPD/SMCONGER,DIRECTOR
STATE/ARA/NC/WSERGEANT
OM/BED/OIM/TJACKA (INFO)

-----049344 141332Z /43

R 140126Z JUN 78
FM SECSTATE WASHDC
TO AMEMBASSY CARACAS

UNCLAS STATE 150417

E.O. 11652:N/A

TAGS:BENC, VE

SUBJECT: MAJOR PROJECT: MODERN HISTORY MUSEUM

REF: CARACAS 3986; STATE 122143; STATE 126567

1. MAJOR EXPORT PROJECTS DIVISION USDOC HAS CONTINUED TO EXPERIENCE A HEAVY VOLUME OF CALLS CONCERNING SUBJECT PROJECT BUT A SUBSTANTIALLY LIGHTER VOLUME OF ACTUAL LETTERS EXPRESSING INTEREST. MEPS HAS ASKED FIRMS TO WRITE TO MR. BRANDO, UNDER COVER OF LETTER TO EMBASSY REQUESTING EMBASSY TO PASS ON THE LETTER, AND THEN TO COPY MEPD SO THAT WE CAN INFORM EMBASSY BY CABLE OF THEIR INTEREST. RESPONSES FOLLOW:

(A) COOK WALSH AND MORGAN
28 WHITNEY STREET
WESTPORT, CONN. 06880
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ATTN: HENRY E. WALSH

MR. WALSH WAS PROJECT ARCHITECT FROM 1974-76 ON THE

LIVING HISTORY CENTER IN PHILADELPHIA A BICENTENNIAL
ATTRACTION WHICH WILL CONTINUE TO OPERATE. COOK WALSH

AND MORGAN AFFILIATES WITH LYNCH INDUSTRIES - LYNCH MUSEUM SERVICES FOR WORK OF THE TYPE THAT WOULD INTEREST MR. BRANDO. LYNCH HAS DONE EXTENSIVE MUSEUM EXHIBIT WORK INCLUDING EXHIBITS FOR AMERICAN MUSEUM OF NATURAL HISTORY, NEW YORK, THE ZOOLOGICAL SOCIETY OF PHILADELPHIA, HISTORICAL SOCIETY OF DELAWARE U.S. DEPT. OF THE INTERIOR, NATIONAL PARKS SERVICE, ETC.

COOK WALSHE SENT BROCHURES TO BRANDO THROUGH EMBASSY.

(B) YANDELL AND HILLER
2805 FORTH WORTH NATIONAL BUILDING
FORTH WORTH, TEXAS 76102
TEL: 817-335-3000

FIRM SPECIALIZES IN MECHANICAL, ELECTRICAL WITH LIMITED ARCHITECTURAL AND STRUCTURAL ENGINEERING. MUCH WORK IN ENERGY CONSERVATION APPLICATIONS TO BUILDING - MAJOR CONTRACTS WITH VARIOUS U.S. AIR FORCE BASES AND U.S. ARMY POSTS. ONLY EXHIBIT WORK WHICH APPEARS IN EITHER BROCHURE IS SEA LION AND SEAL EXHIBIT FOREST PARK ZOO, FORTH WORTH, TEXAS.

MEPD WILL POUCH BROCHURE SINCE FIRM DID NOT SEND ANYTHING DIRECTLY TO BRANDO.

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(C) WEIDLINGER ASSOC.
110 EAST 59TH STREET
NEW YORK, N.Y. 10022
TEL: 212-838-2830
ATTN: PAUL WEIDLINGER

WEIDLINGER HAS PARTICIPATED IN THE DESIGN OF SEVERAL NOTED MUSEUMS AMONG THEM, HIRSHHORN MUSEUM AND SCULPTURE GARDEN, WASHINGTON, D.C., CLEVELAND MUSEUM OF ART, ADDITIONS, THE WHITNEY MUSEUM, NEW YORK, PONCE MUSEUM OF ART, PONCE, PUERTO RICO. FIRM IS CURRENTLY WORKING IN VENEZUELA AND HAS ALREADY SENT ITS MATERIALS TO EMBASSY BY SPECIAL COURIER (EMBASSY SHOULD HAVE RECEIVED THIS PACKAGE A COUPLE OF WEEKS AGO).

(D) GLACE AND GLACE, CONSULTING ENGINEERS
2771 PAXTON STREET
HARRISBURG, PA. 17111

ATTN: CAMILO RINCON

FIRM CABLED DIRECT TO BRANDO. GLACE AND GLACE DID NOT

PROVIDE MEPD WITH ANY FURTHER INFO.

(E) THE VVKR PARTNERSHIP
720 NORTH SAINT ASAPH STREET
ALEXANDRIA, VA. 22314
TEL: 703-549-9200
ATTN: HENRY S. BROOKS

FIRM HAS EXPERIENCE IN DESIGN OF AUDITORIA, RECREATION
AREAS AND OTHER PUBLIC FACILITIES SUCH AS A HOLIDAY
INN, COURTHOUSE AND LAW LIBRARY.

FRIM HAS SENT MATERIALS TO BRANDO THROUGH EMBASSY.

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(F) HUBERT WILKE INC.
280 PARK AVENUE
NEW YORK, NY 10017
TEL: 212-557-0650
ATTN: HUBERT WILKE

FIRM SPECIALIZES IN THE DESIGN AND LAYOUT OF AUDIO VISUAL
COMMUNICATIONS FACILITIES FOR MULTI MEDIA DISPLAYS IN
MUSEUMS, LIBRARIES, EDUCATIONAL INSTITUTIONS ETC. FIRM
IS CURRENTLY WORKING ON THE NEW HEADQUARTERS FOR LA
ELECTRICIDAD DE CARACAS, CORPA, CARACAS. MEPD IS
POUCHING WILKE'S MATERIALS.

2. ALL FIRMS HAVE REQUESTED MORE INFO ON

(A) TIMING OF BRANDO'S VISIT TO U.S.

(B) EXACTLY WHAT TYPE OF CONTRACT, IF ANY, MIGHT RESULT
FOR A U.S. FIRM

(C) WHETHER BRANDO IS AS INTERESTED IN SEEING ARCHITECTS
AS HE IS IN SPECIALIZED APPLICATIONS, FOR EXAMPLE, AUDIO
VISUALS.

(D) THE TOTAL BUDGET FOR THIS MUSEUM

(E) WHEN IT IS EXPECTED THAT THE MUSEUM ITSELF WILL BE
UNDER CONSTRUCTION

EMBASSY ASSISTANCE WITH THESE QUESTIONS WILL BE MOST
APPRECIATED.

3. REQUEST EMBASSY ASCERTAIN WHOM MR. BRANDO HAS
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DECIDED TO VISIT THUS FAR AND GIVE MEPD THAT INFORMATION.
ALSO DOES HE NEED ASSISTANCE MAKING APPOINTMENTS?
CHRISTOPHER

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NNN

Message Attributes

Automatic Decaptioning: X
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Channel Indicators: n/a
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Concepts: n/a
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Copy: SINGLE
Draft Date: 14 jun 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978STATE150417
Document Source: CORE
Document Unique ID: 00
Drafter: DMW
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780248-0572
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Handling Restrictions: n/a
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ISecure: 1
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Litigation Codes:
Litigation History:
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Review Withdrawn Fields: n/a
SAS ID: 2355534
Secure: OPEN
Status: NATIVE
Subject: MAJOR PROJECT: MODERN HISTORY MUSEUM
TAGS: BENC, VE
To: CARACAS
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/a6663289-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
Declassified/Released
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